

PATRIOT LEDGER

APRIL 2, 1970

DUXBURY

Correspondent: Mrs. Pauline Pyle, 934-5062

Library Plans Art Exhibit Of Finnish Painter, April 5

DUXBURY — The work of Ture Bengtz will be featured in a one-man exhibition at the Helen Bumpus Gallery of the Duxbury Free Library, April 5 to May 2.

The public is invited to meet the artist at the opening from 4 to 6 p.m. Sunday, April 5 and hear him lecture at 8 p.m. April 16. The gallery hours are from 10 a.m. to 3:30 p.m. Monday through Friday and 10 a.m. to 6 p.m. Saturday.

A native of Finland, Mr. Bengtz came to the United States as a young man and graduated from the Museum of Fine Arts in Boston where he has taught since 1934. In 1941 he became head of the drawing and graphic arts department there, a position he held until recently, when he became

director of the Art Complex in Duxbury, a museum complex scheduled for opening late this summer.

The exhibition in the library gallery illustrates the versatility of the artist and will include prints and lithographs, for which he is especially noted. Also represented will be some of his most recent paintings of Duxbury scenes freshly interpreted in the abstract expressionism characteristic of his painting style.

His work has been exhibited in the following museums and is represented in their permanent collections: Museum of Fine Arts, Boston; Addison Gallery of American Art, Andover; Berkshire Museum, Pittsfield; Seattle Art Museum; Cincinnati Art Museum; DeCordova Museum, Lincoln; Fogg Art Museum, Cambridge; Alands Konstvaners Forsamling, Mariehamn, Finland; Tel Aviv Museum, Israel; New England Conservatory of Music, Boston; Library of Congress, Washington, D.C.; Fitchburg Art Museum; and the Wiggen Print Collection of the Boston Public Library.

The Patriot Ledger
Thurs., Apr. 16, 1970

Finnish Artist To Present Talk At Library Gallery

DUXBURY — Finnish-born artist Ture Bengtz will present a gallery talk at 8 p.m. tonight in the Helen Bumpus Gallery of the Duxbury Free Library.

Mr. Bengtz will discuss his work and procedures, the technique of lithography, and the stained glass window he designed for a 12th century church in Finland.

Mr. Bengtz's paintings, drawings and lithographs are being exhibited in the library gallery until May 2.

Duxbury Clipper, Thursday, April 2, 1970

Ture Bengtz Exhibit

The work of Ture Bengtz will be featured in a one-man exhibition at the Helen Bumpus Gallery of the Duxbury Free Library, April 5 to May 2. The public is invited to meet the artist at the opening on Sunday, April 5 from 4-6 p.m. and hear him lecture on Thursday evening, April 16 at 8.

A native of Finland, Mr. Bengtz came to the U.S. as a young man and graduated from the School of the Museum of Fine Arts in Boston where he has taught since 1934. In 1941 he became head of the Drawing and Graphic Arts Department there, a position he held until recently, when he became director of the Art Complex in Duxbury, a museum complex

(Continued on Page 13)



TURE BENG TZ

scheduled for opening late this summer.

The exhibition in the library gallery illustrates the versa-

tility of the artist and will include prints and lithographs, for which he is especially noted. Also represented will be some

of his most recent paintings of Duxbury scenes freshly interpreted in the abstract expressionism characteristic of his painting style.

His work has been exhibited in the following museums and is represented in their permanent collections: Museum of Fine Arts, Boston; Addison Gallery of American Art, Andover; Berkshire Museum, Pittsfield; Seattle Art Museum; Cincinnati Art Museum; DeCordova Museum, Lincoln; Fogg Art Museum, Cambridge; Library of Congress in Washington, D.C. and several others in the U.S. and abroad.